

# LA12DM REVISION B

MADE IN USA.

2-way sound systems

When describing sound, the general public uses the words "fine and smooth". Some also use the word "earth-shaking". Csp engineers use the word "luxury" to describe LADM sound!

Solid and strong bass, saturated mid to low frequencies, stable median and natural high frequency response are the reasons that LADM is referred to as luxury.

Due to the luxury of LADM, Csp engineers invented an important name to score the acoustic quality. That is "focus". The use of this name shall provide a quantified data to the appraisal of acoustic products.

The use of Csp technology allows us to feel the tremendous restoration capability of LA12DM, especially its break-out force of 3dB at 600Hz-2kHz. It leads us to believe otherwise the Csp's strength in acoustic technology.

LA12DM has a very high FOCUSY. It is solid and has no "raw edge". The accurate mid frequency positioning let you understand the connotation of FOCUSY. 500 watts of receiving power is sufficient to cope with the dynamic response in music restoration. Its installation is convenient and can be installed on the wall easily. Of course, placing it on the floor for listening in is a very good choice too.



## SPECIFICATIONS:

System Type: 2-way, Full range, bass ported	Drivers: LF (1 x Csp 12LV3) HF (1 x Csp H452)
Frequency Range: 50 Hz - 20 kHz (-10 dB) 60 Hz - 20 kHz (+/-3 dB)	High Frequency Driver Protection: SP DDPJ
Power Capacity: 500 W Continuous 2000 W Peak	Input Connection: Dual Neutrik NL4 in parallel
Recommended Power Amplifier: P.PA Series	Enclosure Hardware: 3/4" MDF wood, UPWEJ black polyurea finish
Sensitivity (1w/1m): 98 dB	Grille: 16 gauge perforated steel, additional powder coated
Maximum Output: 131 dB	Dimensions (H x W x D): 23.1875" x 15.625" x 13.5" 589 mm x 397 mm x 343 mm
Nominal Impedance: 8 Ohms	Weight: 51.5 lbs (23 kg)
Nominal Dispersion: 70° x 50°	Shipping weight: 56 lbs (25 kg)
Crossover : T5r	

## APPLICATIONS:

Concerts  
Live club performance  
Club installs  
Mobile DJ  
Houses of Worship  
Live performance stage monitoring  
Entertainment

## FEATURES:

12" LV3 Technology, Flying version  
MHF750™ Horn  
Multi-angle enclosure designed for use as a front-of-house speaker or a stage monitor  
Die-cast aluminum basket  
Full-range passive operation or Bi-amplified (optional)  
SP DDPJ (Speaker Distortion Dynamic Protection)  
UPWEJ (Ultrachrome Protecting wood enclosures) black polyurea finish  
Dual Neutrik Speakon in Parallel  
pole mount socket  
Manufactured with Pride in the United States

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